

"The South's Liveliest College Newspaper"

TECHNIQUE

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Serving Georgia Tech since 1911

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Board of Regents hikes tuition, fees

By Jennifer Lee

Opinions Editor

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Students can look forward to their annual jump in college costs, as the Board of Regents of the University System of Georgia approved increases in tuition and mandatory student fees last week.

In-state tuition for the 2004-2005 academic year will be \$1,684, an increase of \$80 per semester, or five percent. The Board raised out-of-state tuition by \$757 to \$8,324 per semester, an increase of about 10 percent.

Mandatory student fees have increased by \$21, from \$434 to \$455 per semester. In addition, legislation passed by the Georgia

General Assembly last semester capped the amount Georgia's HOPE Scholarship will cover in fees. As a result, beginning this fall, in-state students receiving the HOPE will have to pay for the additional \$21 in fees out-of-pocket.

"State appropriation for higher education has been decreasing significantly, [and] at the same time we have higher enrollment."

Dr. Gary May

Assistant to the president

"The challenges that we've faced recently [are] that the state appropriation for higher education has been decreasing significantly, [and] at the same time we have higher enrollment," said Gary May, executive assistant to the president.

"So in order to keep the same quality of education and service, it's got to be paid for somehow...and one source of money is tuition from

See **Tuition**, page 3

Luke heads to The Land Down Under to join up with his new posse.

SPORTS page 16

Did April showers dampen the spirits of concert-goers at Music Midtown?

ENTERTAINMENT page 9

BREAKING GROUND



By Jamie Howell / STUDENT PUBLICATIONS

The Old Naval Reserve building and the Student Health Center are demolished to make way for the new Klaus Computing Building. The building is expected to be completed in January 2006. Construction was previously delayed due to real estate issues.

Senate approves mid-semester drop day

By Michael Handelman

News Editor

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The Academic Senate has voted to move the last day to withdraw from class, also known as drop day, from the sixth week of the semester to the middle of the term.

At the annual meeting of the academic faculty held in late April, the Academic Senate considered proposals on grade substitution and the date for drop day. Prior to the meeting of the Academic Senate, the Undergraduate Curriculum Committee, a constituent committee of the Senate, approved the measure.

According to the meeting minutes, Paul Benkeser, chair of the Student Regulations Committee reported to the Senate that "the [drop

day] proposal deals with modification of the calendar to take better advantage of the mid-term grades for 1000- and 2000- level courses."

Benkeser also stated that "students in [introductory classes] receive a mid-term grade of either 'Satisfactory' or 'Unsatisfactory'...currently, this information becomes available...during the academic period following the term's registration."

Under the new proposal, mid-term grades will be released six weeks into fall and spring semesters, two weeks prior to drop day.

Students will continue to not receive a tuition refund if they withdraw from classes early; tuition will only be refunded to students who withdraw from all classes.

According to Registrar Jo McIver,

implementing the new drop day would allow "students [to] have more experience with a course when considering a withdrawal...this may reduce impulse drops following the first exam."

McIver also states that "more time would be available for the advising period. This should improve the effectiveness of persons involved in academic advising and academic support."

The Registrar's findings also suggested that academic units take advantage of a "withdrawal hold," a restriction on the ability of students to withdraw from classes without the "consent of the school."

This recommendation was suggested to prevent students from disrupting work groups or other team

activities in classes whose course work is predominantly in groups. The move brings Tech into conformance with the existing policies of the University of Georgia and Georgia State University, both of which have their last day to withdraw in the midpoint of the term. However, outside of Georgia, class withdrawal procedures differ greatly.

Prior to the policy change, students who cross-registered for classes at Georgia State had to withdraw from classes by the earlier Tech drop date, instead of the later Georgia State withdrawal date.

Stanford University allows students to withdraw from a class up until 80 percent of the course has

See **Drop**, page 3

Clough wins national award

Institute President Wayne Clough received a lifetime achievement award from the American Society of Civil Engineers on May 12. The award recognizes Clough's contributions to civil engineering education.

"This institution has evolved so impressively since my days as a student and it has been a privilege to work with the faculty, students and staff to reach our current status. They have been partners in my leadership and I'm happy to accept this as a recognition of that," Clough said, according to a press release.

Parking permit sign-up now open

Parking and Transportation Services is now accepting applications for parking permits for the 2004-2005 school year. The deadline to apply is June 30. Visit www.parking.gatech.edu for more information.

ModLangs wins Regents' award

The University System of Georgia awarded the Ivan Allen College's School of Modern Languages the 2004 Regents' Awards for Excellence in Teaching in a Department. The award, presented at the Board of Regents meeting on May 18, recognized the school's faculty for "putting students first."

RIAA subpoenas OIT for student names

By Arcadiy Kantor

Staff Writer

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The Recording Industry Association of America (RIAA) filed a new round of lawsuits against music downloaders nationwide in late April, among whom are nine Tech students.

The association, which has gained notoriety for its legal battles against file trading in recent months, subpoenaed the Office of Information Technology (OIT) to release the identities of the individuals who were using computers at specific network addresses identified by the RIAA as being the sources of large amounts of file sharing.

Tech has indicated they intend to comply with the subpoenas. "Unless there's some reason not to honor it, we honor the subpoena and give them the information they want, which in this case is the identities of nine students," said Randy Nordin, Tech's chief legal advisor.

The students named in the suit face a lengthy and complicated legal process. "It's not a trivial matter," Nordin said, who advised students named in the case to seek legal advice from an attorney.

Students do have other options rather than simply letting the matter to play out in court. "Many of [the students sued in the past] just contacted the RIAA attorney and

worked out something. As a matter of fact, the RIAA has asked that I tell the students if I contact them to please contact their attorney," Nordin said.

Downloading and sharing of copyrighted materials, including the music that is at the core of the lawsuits, is banned by Tech's Computer and Network Usage Policy.

OIT's website states, "As in all cases in which a violation of the Computer and Network Policy is suspected, OIT will investigate such reports and take action to protect Georgia Tech and Georgia Tech computing and network resources."

This often comes in the form of disabling a student's Internet access

until the student has discussed the matter with either the staff of OIT or the Dean of Student's office.

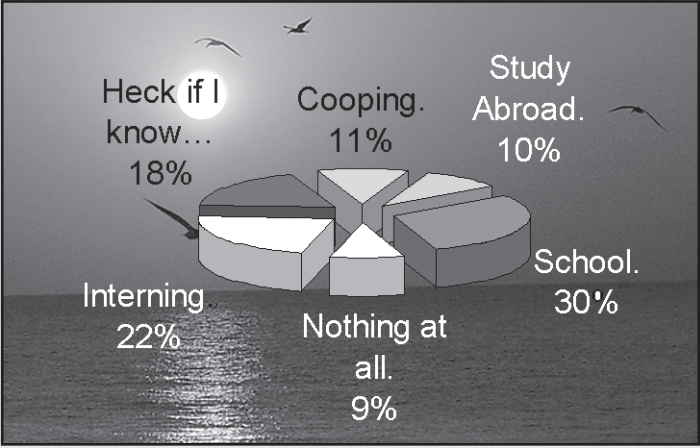
The RIAA has emphasized that the users they are targeting with these lawsuits are not casual music traders. "They told me that they were ... going after people that had copied literally thousands of songs," Nordin said.

As the availability of broadband Internet connections grows, so do the rates at which users download music, movies and other copyrighted media.

The RIAA has claimed that this has hurt CD sales and states it is suing

See **RIAA**, page 3

Technique Online Voice your opinion!
Last issue's question received 157 responses
What are you doing this summer?



By Lauren Griffen / STUDENT PUBLICATIONS

Will RIAA subpoenas stop you from downloading music?

Tell us what you think at www.nique.net



Theft
4/30/2003 22:46:00 hrs.

Location: Tech Hotel and Conference Center
Incident: Report of stolen basketball

5/9/2004 17:18:00 hrs.
Incident: Report that subject forcefully had his bicycle taken from him.

Possession
5/6/2004 17:14:00 hrs.

Location: Sigma Phi Epsilon
Incident: Offender arrested for possession of tools.

From the files of the GTPD...
Crime Reports

5/21/2004 1:49:00 hrs.
Location: Delta Tau Delta
Incident: Offender arrested for possession of marijuana

Rape
5/13/2004 4:06:00 hrs.

Location: Pi Kappa Phi
Incident: Report of an alleged sexual assault.

Criminal Trespass
5/2/2004 17:11:00 hrs.

Location: Undergraduate Living Center
Incident: Report of an unknown person taking a shower in her room.

Drunkenness
5/2/2004 5:10:00 hrs.

Location: Peters Parking Deck
Incident: Report of a drunk person sitting in vehicle.

Property Damage
5/1/2004 00:00 hrs.

Location: 531 Turner Place
Incident: Report of dumpster fire

5/2/2004 10:35:00 hrs.

Location: Hanson Residence Hall
Incident: Report of stolen garment bag w/clothes

5/5/2004 14:28:00 hrs.

Location: 625 Lambert Street
Incident: Report of stolen items from construction site.

5/18/2004 2:08:00 hrs.

Location: Harris Hall
Incident: Report that someone tipped over a utility cart.

Come to our next meeting Tuesday, June 1 at 7:00 p.m. in room137 of the Student Services building!

Tuition from page 1

our students.”

Both May and Amy Phuong, the newly elected Undergraduate Student Body President, pointed out that in comparison to other peer institutions, tuition for schools in the University System of Georgia is still relatively inexpensive. Many other states are experiencing double-digit increases in in-state tuition alone.

“Every public university as a whole is going up,” Phuong said. The \$21 increase in mandatory student fees was reduced from \$51, the amount originally recommended to the Board of Regents by the Mandatory Student Fee Committee, which is composed of a small group of students, faculty and administrators at Tech. The committee had voted last semester for increases in transportation, health, student activity, athletic and technology fees.

None of the requested increase in the Technology Fee—which Institute President Wayne Clough had increased to \$25 after reviewing the committee’s original recommendation of \$10—was approved,

which may present a setback for the President’s strategic plan for Tech.

“From our perspective, it just limits how much we might be able to do in terms of improving lab facilities for classrooms next year,” May said. “When we aren’t able to do that, we’re left with stuff that may be getting a little antiquated.”

“For every dollar of increase, we get [approximately] \$30,000 dollars.”

Amy Phuong
USB president

The Board of Regents did approve a full \$3 increase as requested for Athletics, as well as reduced increases for Health, Transportation and Student Activity Fees. The Student Activity Fee, reduced to \$12 from \$14, may present a problem for the Student Government Association, which passed the 2004-2005 student organizations budget last semester

based on the \$14 increase.

“We were hoping to get the full increase of \$14 because...that was the amount of money that we needed to cover the difference in cost of the [Campus Recreation Center],” said David Andersen, this year’s Joint Finance Committee chair.

Though the Student Activity Fee represents the largest individual fee increase, the need for it was due in part to increased operating costs for the CRC, of which the Student Activity Fee funds the majority. As a Tier 1 organization, the CRC receives priority when it comes to allocating funding, which strained this year’s student organizations budget.

According to Phuong, the \$2 deficit amounts to several thousand dollars that will not be available for the budget.

“For every dollar of increase, we get [approximately] \$30,000 dollars,” Phuong said. “If we didn’t get two dollars increase, we’ll get \$60,000 to \$80,000 less, [and] if you look at the overall picture, it’s not enough.”

As a result, the budget may have to be resubmitted. Currently, however, SGA is postponing any

decisions until the beginning of July, when it will have information about rollovers from this past year’s budget that can go toward making up the \$2 deficit.

“We really can’t say until then...because [then] we’ll have the numbers,” Andersen said. “It’s always possible there could be enough

“The new budget cannot [be passed] until both Houses have been inducted.”

David Andersen
JFC chair

rollover.” Also, Andersen said, additional money may also come from increased enrollment in the fall semester.

However, “Chances are that the rollover and the increased enrollment will not make up the difference,” he said.

Any changes to the budget would still have to be approved by both the Undergraduate House and the Graduate Senate at the beginning of this fall. “The new budget cannot [be passed] until both Houses have been inducted,” Andersen said.

Andersen said that he expects the process to take much less time this year. “This year it’s going to be very quick; we’re going to be ready to go in the fall.” The JFC members will be appointed “within the first two weeks” of fall semester, he said, and the budget will be presented at the first meeting of SGA.

In the meantime, Andersen is also doing preliminary research into how to keep this from happening again in the future, including splitting the Student Activity Fee into separate allocations for the CRC and student organizations.

“What that does is it creates an impenetrable wall, so that if CRC has a major increase, they can’t take money away from student organizations,” he said, adding that the split would also make it clearer to both students and to the Board of Regents about what the fees are going toward.

RIAA from page 1

heavy traders to educate the public on the dangers of file sharing.

Some Tech students defended downloading music online, however. “I’ve started actually buying CDs now,” said first-year Richard Kuo. “[Thanks to file sharing,] people can preview tracks, and that’s kind of how I still use it.”

The deadline for Tech to reply to the subpoenas is Wednesday, June 2, and as long as file trading on the campus network continues, more lawsuits may be coming.

“Students [should] take a really close look at our computer policies and understand the dangers involved in this sort of activity,” Nordin said.

Drop from page 1

been completed; the Massachusetts Institute of Technology allows students to withdraw from classes up until 85 percent of the term has been completed.

Student reaction to the drop day change has been mixed.

Andrew Howard, RHA President, said, “[Drop day] is something that the students wanted...they’ve been pushing for it for quite a while.

“The faculty recognized something that needed to be done and...it proves that the faculty has the students’ interest in mind and is not just concerned about their own research,” Howard said.

Bobby Henebry, a recent Mechanical Engineering graduate,

questioned the usefulness of the move.

“Students abuse drop day, so moving it half-way in the semester doesn’t help anything...[students] should spend more time preparing for the class and schedule.”

“Life doesn’t always give you a second chance—if you just put in the time that you are supposed to, you won’t have this problem.”

Henebry also felt that any benefit from the policy “is advantageous for

the wrong group of people.”

The number of students potentially affected by this policy change comprises a small percentage of Tech’s students. According to the Student Regulations Committee, four percent of undergraduate students drop their courses in a semester, double the rate of graduate students, of which two percent drop their courses. The motion to pass the drop day measure passed without any dissent in the

meeting.

However, another long-discussed proposal, grade substitution, which had been slated for consideration by the Academic Senate during the April meeting has been delayed pending further research.

According to the findings of the Student Regulations Committee, “The general consensus was that most faculty were indifferent [to the grade substitution policy]...of those with strong opinions on the policy, more were in favor of it than opposed to it.”

This lack of consensus, in addition to a perception that student opinion on the proposed policy was split, led the committee to direct further research on the issues of retention and course-repeat outcomes.

The *Technique*—
We’re the South’s liveliest college newspaper.
We worked hard to earn that title.

OPINIONS

Technique • Friday, May 28, 2004



"The South's Liveliest College Newspaper"
TECHNIQUE
Serving Georgia Tech since 1911

Quote of the week:

"If A is success in life, then A equals x plus y plus z . Work is x ; y is play; and z is keeping your mouth shut."
—Albert Einstein

OUR VIEWS CONSENSUS OPINION

Geez, fees

No student is happy when tuition and fees go up, but students need to keep in mind that the tuition increases are needed to balance decreases in state funding, and despite the hike, Tech still remains a bargain of a university.

The Board of Regents' decision on fees was more disappointing. Though asking for a \$25 increase in the Technology Fee may have been overly ambitious on the part of the administration, the Regents' decision not to approve any increase at all leaves us wondering whether they really considered Tech's specific situation when approving fees.

In addition, it is unfortunate that the Student Activity Fee was passed in a reduced form. It is too early to say whether SGA's budget will have to be reworked, but even if rollovers and increased enrollment can make up for the deficit, so much worry over the budget—again!—puts undue pressure on incoming SGA leaders.

It is important to remember why SGA finds itself in this position in the first place—ballooning budget requests from the Campus Recreation Center. A proposal circulated earlier this year to split off the CRC's portion of the activity fee should be pursued. Splitting the fee would protect Tier Three organizations from the CRC's excesses and make it absolutely clear exactly where our money is being spent.

Making the grade?

The Academic Senate's decision to move drop day back and midterm grade reports forward is an example of a job well done in researching other colleges' drop dates and using that as a basis for formulating our policy.

However, the same cannot be said for the grade substitution policy, where a decision was postponed due to "lukewarm support" from faculty and "bimodal" reactions from students. While these are valid reasons for the Senate's reluctance, not acting at the recent meeting means that a future decision will be long in coming. The Senate's next meeting is not for another six months, and even if the policy were passed then, it would probably not take effect until Fall 2005 at the earliest.

At Tech, where students pride themselves on surviving rigorous classes, reaction to any grade substitution policy will always be strongly divided. If the Senate is postponing the decision because they want to do more research, that's understandable. If they are waiting simply to see if they can build a stronger consensus on the issue, they may be wasting their time.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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By Mark Parsons / STUDENT PUBLICATIONS

Weblogs aren't so geeky anymore

Hi, my name is Jennifer, and I'm a blogger.

Okay, I know what you're thinking. *Oh god, she's one of those lame people who writes about her life online.* I can see you rolling your eyes right now.

Or maybe you have no idea what I'm talking about (though if that's the case, are you living under a rock?).

A blogger is someone who keeps a blog—short for “weblog”—which is kind of like an online journal. What a blogger posts on their weblog can vary from the (sometimes inane) details of their lives, to links to interesting websites, to commentary on current events in politics, technology, art, and anything else you can think of. The best weblogs, the ones that get thousands of hits per day, are usually witty combinations of the above.

Or maybe—just maybe—you're a blogger, too.

Hey, I don't think it's *that* unreasonable of an assumption. These days, blogging is taking the internet world by storm...well, sort of. And now, more than ever, it seems like everyone's jumping on the blogging bandwagon.

And Tech students should be no exception. After all, we spend countless hours surfing the internet; a good part of that time could potentially be spent blogging.

I know a good number of my friends have weblogs, and by following the links from their websites, I'm sure I could find many other weblogs authored by Tech students.

It used to be that your average blogger kept a weblog to keep track of the daily happenings of their lives. At least, this was one reason I started mine, more than three years ago during my senior year of high school. Most people I know who have weblogs still do just that—use them to chronicle their lives—and there is definitely value to that. For example, when I came to Tech, my



“Okay, I know what you're thinking. *Oh god, she's one of those lame people who writes about her life online.*”

Jennifer Lee
Opinions Editor

blog was a convenient way for high school friends who went to other colleges to keep up with me.

However, weblogs have been evolving, and so have the Tech students I know keeping ones.

What's funny is that so many times, I've heard students say, “Me? Write? Ha! There's a reason why I chose engineering.”

But I've read some really well-written weblogs by Tech students, who not only use proper punctuation, grammar and capitalization (who says Tech students can't write?), but who also talk about really interesting things—as opposed to reduses of that person's day, or vents about the usual Tech shafting.

Instead, these weblogs contain insightful stories or interesting vignettes that could very well pass for something you might turn in for a—gasp!—creative writing class.

For example, a Materials Science and Engineering major I know posts poetry on his weblog. A friend of mine, who's an Electrical Engineering major, maintains a great “photoblog” (which is like a weblog, but instead of posting words, you post photography). A friend majoring in Computer Science posts eloquent, well-argued essays about the war in Iraq on his weblog.

Maybe I've been blogging for too long (or maybe I'm just a dork), but when I find out that yet someone else I know has started a weblog, I can't wait to get online and check it out.

And what I think is also exciting is that more and more people, in general, are learning what a weblog is, and even if they're not keeping one themselves, they're appreciating the power of personal publishing.

For example, a couple months ago, the *Technique* ran an article about how LCC professors were using weblogging in freshman English classes. Having to keep a weblog for a grade might take away from the fun of it, but I for one would definitely rather have kept a blog for English than write a 10-page paper on, say, Frankenstein and the human condition.

We here at the newspaper have also been throwing around the idea of a *Technique* weblog, where, perhaps, the editors could post links or interesting items that we can't, for space or other reasons, publish in the paper. Then maybe you, the readers, could respond to them. (What do you think? Send us your opinion!)

Weblogging by itself is just another cool thing. Within the context of Tech, though, it becomes relevant. One of my favorite things about weblogs is that they reveal facets of your average Techie that we don't usually associate with Tech students, such as being communicative and analytical about their lives in addition to their work and classes.

And my other favorite thing? Nowadays, I can mention my weblog in casual conversation—and get grins of recognition...instead of strange looks.

Change should be embraced, not feared

Some of the *Technique's* more observant readers may notice a few changes in this week's issue.

If you didn't catch them, I forgive you. Most are admittedly minor: a few new fonts here and there, some tweaks to story bylines, a new way of marking some story jumps. The *Technique* flag on the front page is also different—sleeker and more integrated than the previous version.

Taken individually, these changes may seem marginal. But hopefully, when added together, they serve to begin a process of reinvigoration and reinvention that I, as editor-in-chief, plan to build upon in the coming year. Expect more changes in the weeks and months ahead. Some of the changes will be cosmetic, visible to the casual observer. Others will be less so, focusing on content and quality.

I know I am new at this job, and I know I still have a lot to learn, but I want to take this opportunity to share with you, the reader, some of the ideas and principles that will guide my time in the *Technique's* big chair.

As you may have guessed, the first principle is to always be willing to try new and different things, to embrace change when it makes sense.

Change can be hard to achieve in an organization with as rich a history as the *Technique*. Rules,



"When should things be tweaked, and when should they be thrown out entirely?"

Daniel Amick
Editor-in-Chief

practices and traditions that develop over long periods of time serve some purpose initially, but gradually the rationales behind them disappear. We are left with arbitrary doctrine that no one can justify, but everyone accepts.

Part of being a good leader is recognizing what elements of an organization have become obsolete and what elements remain integral. When should things be tweaked, and when should they be thrown out entirely?

It's a fine line, and such judgments are not easy. The challenge is one I am already beginning to understand in my short time at the *Technique's* helm.

I can't guarantee I will always decide correctly, but in order to maximize my chances, I will seek out as many viewpoints and opinions as possible. If you point out aspects of the newspaper you don't like (and your suggestions aren't completely off-the-wall), I will listen.

Identifying aspects of an

organization that require re-vamping is only the first step. Next, a good leader has to settle on a single, unified vision and go about persuading people to buy into that vision.

This can be a difficult proposition, to say the least. Not everyone is a fan of change. Some people become so rooted in established ways of doing things that they cannot easily consider alternatives to the status quo.

The temptation for autocratic, explanation-free decision-making is always there. After all, who cares what any of *you* think anyway? But unilateral behavior only breeds resentment and resistance, maybe not immediately, but eventually.

I will also do my best to admit when I am wrong. This can be hard for me, as I'm sure it is for many people. But if something isn't working, new or old, I will be the first to admit it, take responsibility and make the necessary corrections.

I suppose that perhaps the most important thing is for me to keep a sense of perspective, to understand the true value of certain changes to you, the reader. This is always a difficult thing to judge.

For example, it's very likely you wouldn't give a damn what font we use for headlines, or what the front page looks like. What matters to you is Dave Barry's column, or seeing more color photos, or a funny Two Bits column that gets you through Friday lecture. I want to know what you think is important. Send your feedback to me at editor@technique.gatech.edu. Better yet, be proactive, get involved and put your stamp on the *Technique*.

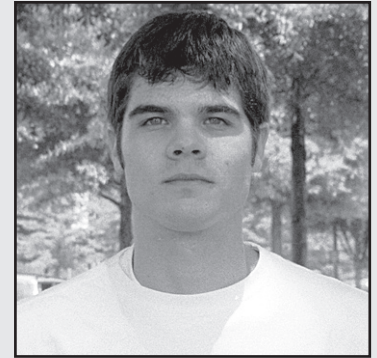
I cannot say what the coming year will bring for the *Technique* or for Tech, what scandals, triumphs or tragedies we might face.

I can only promise that we will continue to do what we have always done: stir the pot, exposing controversy where it exists, asking the tough questions that need to be asked.

We will continue to be the "voice of the student body and the servant of its interests... a power behind every college movement."

And we will continue to focus on our less grandiose, but no less important, role: to entertain, as well as inform.

BUZZ Around the Campus What do you like about Tech during the summer?



Marcus Eliason
Fourth-year ME

"Playing volleyball in the sun with all of my lady friends."



Ali Asmi
Second-year CS

"The atmosphere is less stressful."



Kamal Abu Nasser
Third-year CompE

"No shoes, no shirt, no dice."



Sarah LaRose
First-year CS

"Modular object-oriented robust coding, all while catching some killer rays."

Photos by Derrick Ma

OUR VIEWS HOT OR NOT

HOT- or -NOT



New signage

Okay, we know signage isn't all that exciting, but the new signs that have been popping up all over campus sure do look pretty. They make parking less confusing, and we're looking forward to seeing what will be posted on the blank "Campus Directory" billboards that are being placed in strategic locations around campus. Let's just hope that they don't stay empty for long.



Home run!

The drop in student population over the summer doesn't seem to have dampened turnout at baseball games. It's always great to beat UGA—but to do it in front of 28,000 fans at Turner Stadium make it all the sweeter. With a record 18-game winning streak, Tech beesball is definitely tearin' it up.



Woody's woes

Our gripe with the dining hall this time has nothing to do with the food—we're wondering why it's not open during the summer. With most of summer housing located on West Campus (Sixth Street, Center Street, Hemphill), why not open Woody's and close Brittain instead? Hungry students who can't cook are forced to walk all the way over to East Campus just to get dinner.



RIAA = evil?

The RIAA has given students even more reason to hate it, subpoenaing OIT to release the names of nine Tech students accused of sharing music. It's too early to jump to conclusions, but it's hard not to feel unsettled by the prospect that this might be just the first round of lawsuits to come.

Rock, or mock, the vote

By David Weigel
Daily Northwestern

(U-WIRE) Northwestern U.—It was fall 2000 and as a volunteer for the Ralph Nader campaign and a fresh Associated Student Government senator, I had been urged doubly to register my classmates to vote.

Looking back, I'm a little embarrassed. I know why I did it: We politically obsessed students truly believed voting was vital and our classmates had to do it to save their souls from Dante's sixth circle.

But it doesn't particularly matter whether Northwestern students vote. It doesn't matter to the world at large and it doesn't matter to our Evanston neighbors. In fact, the vote you cast for your favorite American Idol may have more bearing on your life than the vote you cast for president.

You go to a private school, so you won't feel the effect of a

reeling education budget. You probably don't pay taxes; if you do, you're in the lowest bracket, and neither party is going to shake you down.

The issues that fire up most Northwestern University students—abortion rights, globalization, gay marriage, war and peace—currently aren't affecting us directly. When we vote we're playing around with decisions that will have a bigger impact on other people.

Even the reasons for voting in a local election are a little specious. Would throwing our weight against one alderman or another really do more for the way Evanston treats us than, say, donating our time to helping at a local church or school?

I wouldn't suggest that students actually restrain their friends from voting. But it's rude to assume your love of politics must be forced upon your peers. If they don't want to vote, they've got nothing to lose.

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content, and length. Only one submission per person will be printed each term.

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FOCUS

Technique • Friday, May 28, 2004

DAY AFTER TOMORROW

Where will you be *The Day After Tomorrow*? Find out how this summer flick stacks up against other disaster blockbusters. Page 9

BASEBALL CLINCHES SEASON

After a resounding defeat of Maryland, Tech Baseball advances in the ACC tournament. Page 16



Blowing to a retro tune, new whistle debuts

By Smitha Prasad
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As Tech students came back from their week-long semester break to start summer term, some of them noticed a small but distinct difference on campus—the whistle.

The high-pitched, single-toned sound that could be heard as far as the Varsity is gone, and its replacement is quite different from what the students are accustomed to.

"I thought it was a train at first," said Ethan Trehwhitt, fourth-year Electrical Engineering major, "but someone told me it had been changed out."

Harold Cash, superintendent of the Tech Power Plant, became concerned after he had to use his last remaining spare part to repair a crack in the industrial steam whistle that occurred during a fall 2002 football game.

"We didn't have any spare parts left, and we also go through periods when people 'borrow' the whistle," Cash said, adding that there wouldn't have been a replacement if something did happen to the current one.

After stopping by the Alumni House and seeing the actual whistle used during the 1900s on display, Cash had the idea to model a new whistle based on this original one.

To accomplish this, he turned to Dennis Brown, manager of the Georgia Tech Research Institute (GTRI)

Machine Shop. The Machine Shop, which services GTRI, Tech and other schools in the University System of Georgia, had done quite a bit of maintenance on Tech's steam plant, and Brown was especially interested in taking on this project.

"It was a great opportunity for this department to build something that was more visual for the Institute," Brown said. "I've been here 25 years, and I've been hearing the whistle for a while. I just thought it was a great idea."

The Machine Shop took about four months to research the Alumni House whistle, which involved

photographing, measuring and drawing it.

Because the whistle's bell was missing, the team researched photographs and patterns of

similar whistles from the early 1900s, to produce an authentic design in AutoCAD.

The actual assembly of the whistle took a week, including chemical treatment in the Machine Shop's Cobb County facility. The final cost of the new whistle was \$7,000 but because the design was completed in AutoCAD, producing replicas will cost even less.

During summer term, a good number of students on or around campus spend their time working or doing research—as opposed to taking classes—which makes it harder for them to be on campus at



By Ethan Trehwhitt / STUDENT PUBLICATIONS

Created using AutoCAD, the newly installed Tech steam whistle has drawn mixed reviews from students. The whistle's design was derived from an old model kept in the Alumni House.

five minutes till the hour to notice the change.

"I've only got one class right now, and it's that CS class where you only go to the first two or three classes. So I haven't even been there to hear it,"

said Miles Thomason, fourth-year Computer Science major.

Leslie Coburn, a Biomedical Engineering Ph.D. student, agrees. "I am across campus at the IBB, so I don't know if I would be able to

hear it anyway," Coburn said, "In all honesty, I didn't even know that there was a new one."

However, some students have

See Whistle, page 8

Students use computing to "Cut Out Hunger"

By Joshua Cuneo
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Grocery stores may not know it, but the right coupons combined with the right sales can mean savings of 50 percent or more on the final bill. The trick, of course, is coordinating the two.

That's the service provided by www.cutouthunger.org. Once a struggling inefficient web site, it was taken on by four computer science majors—Karl Zipperer, Max Blinder, Daag Alemayehu and Rick Arnet—for their senior design project last fall.

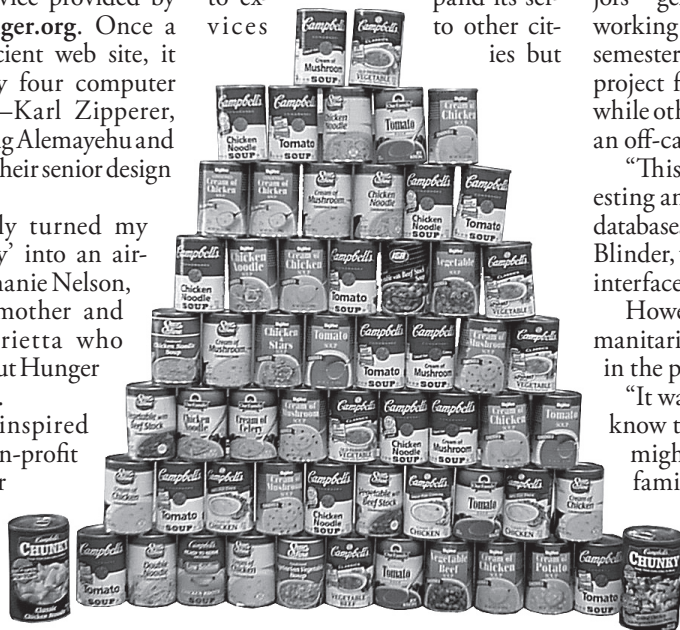
"They literally turned my 'horse and buggy' into an airplane!" said Stephanie Nelson, a stay-at-home mother and resident of Marietta who started the Cut Out Hunger program in 2000.

Nelson was inspired to create the non-profit Cut Out Hunger program in September 2000 following a visit to a local food pantry. She noticed the pantry turning away needy families due to inadequate supplies, so she surmised that if more shoppers took advantage of coupons and deals they could

save money on their grocery bill and purchase extra food for donations.

Cut Out Hunger was born the following March, and Nelson manually entered in deals and coupon information every week for grocery stores in the Atlanta area.

The site grew to 1,000 visitors a week. Nelson saw an opportunity to expand its services to other cities but



lacked the time and technical knowledge to do it herself. She presented her dilemma to John Stasko, associate professor in the College of

Computing, who offered the project to his senior design students in August 2003.

"We push our students to find a project that's interesting technically but also has real world impact," Stasko said.

Senior design projects—a requirement for all computer science majors—generally consume 750-1,000 working hours over the course of the semester. Some students choose a project for a student organization while others may select a project for an off-campus client.

"This project...look[ed] interesting and matched my interest [in databases] in computer science," said Blinder, who designed the end-user interface.

However, the team also cites humanitarian reasons for their interest in the project.

"It was a lot more motivating to know the system I was designing might help put food on some family's table than...writing a new system for an insurance firm would have been," Zipperer said.

It took the team the entire semester to redesign the web site, since they started essentially from scratch.

"Before we could begin to build the system, we spent a lot of

time defining and redefining the requirements," Zipperer said. "We were probably halfway through the semester before we had a totally clear idea of what the system was going to do."

According to Blinder, constructing the system itself then proceeded rapidly.

"The steps to create the system mirror the typical flow of a software project: requirement gathering, system/architecture design, implementation, testing, iteration," he said. "Since PHP is a rapid development environment, we were able to create the system in a fairly short time. Most of the resources were already provided by the client."

In the end, the team had transformed www.cutouthunger.org into an automated, professional database system. An administrator can now update the site by scanning in the barcodes of the week's coupons, and an improved interface eases access to the site's data. They also created a 'deals list' tool that allows Nelson

to more easily match coupons with grocery deals in the database.

"Whereas before [Nelson] could only manage and update one region at a time, she can now manage dozens of regions in a fraction of the original time," Blinder said. "The new design has enabled [Nelson] to get more done and afforded more conveniences and an improved interaction experience to the end-users."

According to Nelson, the new system has reduced her data entry time from 15 hours a week for one city to five hours for ten. And the web site has thrived as a result.

Statistically, the site now averages about 5000 visitors a day seeking

deals for 23 states. The estimated savings for those using the Cut Out Hunger site is \$200 a month per family for a total \$24 million each year, according to Nelson.

She has appeared on Good Morning America promoting the program, which, she said, has prompted inter-

See Website, page 8

Winner receives a free student combo from Li'l Dinos

Tech Up Close

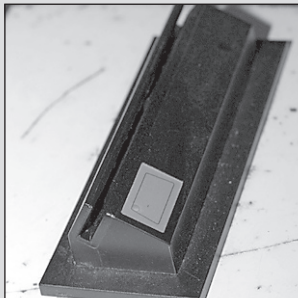


Last week's winner:

Will Welch

Last week's Tech Up
Close:

BuzzCard Reader



By Jamie Howell / STUDENT PUBLICATIONS

email: focus@technique.gatech.edu

Website from page 8

est in a book and more TV and radio spots.

But the best part, she said, has been "The personal reward of seeing so much food donated to charity, hearing so many stories of people being helped financially themselves, and seeing the joy that people experience when they become 'givers.'"

In the end, the project was also a beneficial experience for the Georgia Tech team.

"[It] allowed me to experience what is involved in designing and building a system for use in the real world," Zipperer said. "...Actually getting everything set up to function reliably under realistic conditions

"[I] can hardly talk about it without crying. Let's just say I am Georgia Tech's biggest fan."

Stephanie Nelson
Founder, Cut Out Hunger

proved to be quite challenging."

Blinder added that including this project in his portfolio helped him find a job following graduation.

Nelson had only praise for the team. "I am extremely grateful to Georgia Tech... They have literally made my vision and dream come

true, and their contribution will help millions of people over time," she said.

"I'll never stop telling people about what they've done for me and can hardly talk about it without crying.

Let's just say I am Georgia Tech's biggest fan."

Nelson has intentionally kept the site free to encourage shoppers to purchase and donate extra food, claiming that other sites offering similar services charge users a fee.

Whistle from page 8

heard the whistle and noticed the change. "I think it's more interesting than the old one," Trewhitt said, "It's got more personality."

So far, though, the general consensus isn't quite as optimistic. "After four years, the old whistle for me became synonymous with Georgia Tech," said Hamza Ahmed, a recent Aerospace Engineering graduate.

"The new one is too different, and much like a train whistle, which confused me at first. It just doesn't seem to fit. Though I suppose for incoming freshmen, the new one is okay," Ahmed said.

Others are more outspoken in their protests against the change. "I recently heard the new whistle for the first time and I thought it was a truck downshifting on the Connector—it's not nearly as cool,"

said Bill Tice, a Computer Science graduate student. "It sounds like it's choking to death on a bird nest." He also added that he didn't know why the whistle needed to be changed, a common sentiment among quite a few students.

The old whistle was a traditional, hourly cornerstone of the Georgia Tech campus. It was something that the Tech community had accepted as part of their daily ritual from the day they joined the Institute.

Though the Tech community is very open to embracing older aspects of the tradition that have reemerged, for upperclassmen, the new whistle may take some getting used to.

"It was classic the way it was," Tice said. "You can't hear [the new whistle] at all from far away... although it's more symbolic, it is how a lot of people wake up for their next class."

sliver box

www.nique.net/sliver

Go Tech! #100 on the list of the 100 most unwired (read: wireless net access) colleges!

Of course, UGA is #64... now that's embarrassing...

DON'T BE HATIN'

girls at agnes scott need to stay at agnes scott. they're taking all the good guys here! :

or maybe the good guys just want more desperate girls...

jt give it up yo. it ain't gonna happen

In Atlantic City they've got silicon titties.

Huh. I made an A in HPS. And it wasn't that hard. At least when Beaver taught.

i think i just saw some girl break a guys heart at the fountain outside the library

it was terrible. I gotta go call my boyfriend now and tell him i love him

To "girl" who likes to use ****, the girl I asked out was playing hard to get and its been a great 3 weeks together

And I was wrong, I hope YOU enjoy being lonely with your cats when you are 40

thank you, hampton inn for allowing me to puke in the parking lot and not charge me.

why do we keep coming back to this hell hole???

tech, couches & rock n' roll :: www.underthecouch.org

Best & Worst of Tech: 'Nique writers should have written about the readers survey picks, not their own.

Why doesn't anyone like the different color GT stuff the bookstore sells?

I think it's a good idea. It allows people to show of their TECH spirit in more colors. Plus, its aimed at girls.

i no longer belong anywhere

goodbye tech....it's been a great four years

ENTERTAINMENT

Technique • Friday, May 28, 2004

WHISTLE A HAPPY TUNE

A redesigned whistle has made its debut on campus. The new sound is receiving mixed reviews. **Page 7**

SOFTBALL SEASON ENDS

The Tech softball team successfully made it to the ACC Regional semi-finals, but lost 1-9 to UGA. **Page 15**

Despite rain, Music Midtown not a washout

By C. Jason Mabry
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A few elements seem to be synonymous with Music Midtown. This year, along with past years, appears to have not strayed far from that path. Not only did it rain throughout the weekend, but the rain was torrential.

Luckily for festival goers, the rain was worse during last year's opening sets, and this year the festival was not delayed.

Unfortunately, the rain did put a damper on the performances of Big Boi and the Doors of the 21st Century; they lost their crowds in droves around midnight.

Also, there is apparently a tacit dress code for festival attendees. The tank top, or several at once, was undoubtedly requisite attire for the women. For those females who attend next year, do keep in mind the strong likelihood of rain when selecting a white tank top.

Nakedness of the male variety also reared its nasty head during the festival. Those of us who do not sport openly visible tattoos or protruding bellies feel somewhat left out of this display of skin.

"Jessica Simpson also contributed to the less-than-stellar performance lineup—starting late, ending early, and breaking in the middle, all with no explanation."

Additionally, those attending the event for the first time may have been surprised by the age of many of those in attendance. High school kids looked to be in the majority, but those in middle school also made a surprisingly strong showing.

This year's big news was the sky-high proposal Saturday afternoon. A guy paid a pilot to drag a banner asking his girlfriend to marry him.

The 2004 Music Midtown festival had a slew of big names, from Ludacris and Big Boi to the Strokes, the Foo Fighters, the Offspring and yes, Jessica Simpson. Fledgling acts made an appearance with the likes of Damien Rice and Joss Stone, while classic groups such as Kansas, REO Speedwagon and Journey were also prominent.

While the 2003 festival commanded a bigger celebrity lineup, 2004 was still a memorable Music Midtown and people of all ages thoroughly enjoyed themselves.

A noticeable departure from previous concerts is the musical switch that is slowly occurring and gaining emphasis. Hip Hop has always made its presence felt in Atlanta and the

See **Midtown**, page 11



By Stephen Marek / STUDENT PUBLICATIONS

The always fashionable Jessica Simpson took the stage late Sunday night. Even her good looks could not make up for her mediocre set.

On the Bricks kicks off today

For the fourth straight summer, On the Bricks will rock downtown Atlanta starting today. Held at Centennial Olympic Park, the first show is tonight and features the musical performances of Train, Gavin DeGraw, Liz Phair and Graham Colton Band. Tickets are available for \$5 and may be purchased at the gates, which open at 5:30 p.m. The summer series continues every Friday through August 20, and the shows run from 6-11 p.m. For more info and a performance lineup, check out www.onthebricks.com.

Monster Bash offers classic horror flicks

Horror film fans should check out the first annual Rock 'N Roll Monster Bash at the Starlight Drive-In movie theatre. Sunday, June 6, gates will open at 2:30 p.m. for a thrill filled celebration of rock 'n roll and horror flicks. Live music, burlesque acts, wandering monsters, an art exhibit and a hearse show will be featured throughout the day. Two horror classics, *Evil Dead* and *Phantasm*, will be projected on the outdoor drive-in screens once dusk arrives. The cost of this horrific event is a mere \$10. Visit www.hauntedatlanta.com for more details.

Fox Theatre film festival begins June 7

The 2004 Coca-Cola Summer Film Festival at the Fox Theatre has announced its line-up. An independent feature titled *Big Ain't Bad* will make its Atlanta debut on Monday, June 7, at 8:00 p.m.; it will also become the first movie of the festival. *Master and Commander*, the Oscar-nominated action flick starring Russell Crowe, will be shown on Thursday, June 10 at 8:00 p.m. Movies being screened in June also include all three films from the *Lord of the Rings* trilogy, *Cold Mountain*, *Gone With the Wind* and *Ben Hur*. Newer and current releases such as *Shrek 2*, *Bobby Jones: Stroke of Genius*, *Van Helsing* and both volumes of *Kill Bill* will be shown in August. For price and ticket info refer to www.foxtheatre.org.

Attention all Resident Evil fans

After the tremendous success of the poster contest for the \$100 million grossing hit, *Resident Evil*, Screen Gems studio and Play Magazine are inviting fans to create a poster for the sequel, *Resident Evil: Apocalypse*. Contestants are able to build their original posters online at www.RE2.com.

The grand prize winner will be awarded a cash prize of \$2,500, free movie passes and nationwide exposure of their winning poster in theatres. The winner will be announced August 2 online.

In summer sequel that rivals original, Shrek 2 delivers ogre-sized laughs

By Echezona Ukah
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The memorable trio, Shrek, Princess Fiona and Donkey, are back in this second animated Shrek feature, and they have brought along some new entertaining characters.

Puss-in-Boots, Fiona's parents King Harold and Queen Lillian, Prince Charming, The Fairy Godmother and a host of other vivid characters help add flair to the film. The movie picks up where the first one left off, and the makers of the movie delivered big.

Newlyweds Shrek and Fiona return from their honeymoon to find an invitation to meet Fiona's parents. After much persuasion by Fiona, Shrek agrees to meet them, but *only* because he loves her.

Shrek's agreement results in a dramatic adventure to the "Kingdom Far Far Away" where her parents, King Harold and Queen Lillian, reside. Seeing

the previews, I was tempted to think that the movie would be very predictable. Luckily, I was wrong.

King Harold and Shrek get off on the wrong foot, and arguments ensue. Due to various reasons, King Harold is forced to hire a hit-man, actually a hitcat, to murder Shrek.

The hitcat, Puss-in-Boots, is a spoof of *The Mask of Zorro*, and is voiced by the recent *Zorro* himself, Antonio Banderas. Charming puss, charming puss, I say. I just wish the fight scene between Puss-in-Boots and Shrek was a

little longer; I felt Puss-in-Boots gave up too easily considering a cat of his status.

I am desperately trying not to give away any more of the movie's plot. However, I will disclose the simple fact that Puss-in-Boots, the Donkey, and Shrek go through more exciting adventures, one of

See **Shrek 2**, page 11

Day After Tomorrow exciting, not factual

By Alexandros Salazar
Contributing Writer

In the mind of a Hollywood producer, the only thing more exciting than a cataclysmic change of climate due to greenhouse gases is... a cataclysmic change of climate due to greenhouse gases that happens in a week!

The Day After Tomorrow is set around the premise that global warming is a precursor to a global frigid climate change; a theory that has, on occasion, actually floated around the scientific community.

The movie takes a firm grasp of this concept and makes a solid disaster flick out of it.

By solid disaster flick, please don't misunderstand my label as "scientifically probable," "realistic," or any other word that might lend credence to the plot of the film.

I simply mean that the movie is a satisfying experience, with big disasters happening, little guys toughing it out, and heroes saving the day—well, saving it as much

as it can be saved, when an entire hemisphere is plunged into a new Ice Age.

Dennis Quaid plays Jack Hall, a scientist who has some evidence that the previous ice age was caused by a spurt of greenhouse emissions that disturbed ocean currents and caused the Northern Hemisphere to freeze. He uses his research to send

a general warning about greenhouse gas emissions that is cordially ignored by a very Cheney-like Vice President.

Of course, as things would happen in a movie, his predictions come true, and a huge catastrophic storm system

forms and is set to change the face of the earth.

I won't give out any further plot points, although the plot itself is rather formulaic, for the sake of those who like to go into a movie pretending they have never seen a movie before.

I will, however, comment on the spectacular special effects. While

"[T]here is nothing like a huge tidal wave to tell you that the big moment in the film has officially arrived."

See **Day After**, page 11

Midtown from page 9

“dirrrty” south; now it is eking out its niche in Music Midtown, and if things keep moving in this direction, the niche may soon include a large portion of the festival indeed.

The Atlanta music scene is beginning to mesh not in terms of a musical preference, but in terms of the people who listen to its diversified sound. Demographics are spanning musical genres and the festival this year clearly reflected that observation.

Now for a quick festival summary: opening night Ludacris started the festival with a bang, pumping up the crowd by playing all his radio hits. Hoobastank and Tantric were also huge Friday favorites.

Saturday held perhaps the best lineup, with a five-hour run including the Strokes, Big Boi, Wyclef Jean, the Offspring, the Foo Fighters and the Doors of the 21st Century.

Big Boi provided quite the spectacle with hordes of performers and

“Ludacris started the festival with a bang, pumping up the crowd by playing all his radio hits.”

dancers on stage with him during his set. The Strokes also had a successful performance and contributed a very energetic and crowd-pleasing set. Damien Rice, Fountains of Wayne and Story of the Year also had dedicated supporters.

Sunday brought the musical talents of Cee-Lo, Ween, Jason Mraz, Fuel, Jessica Simpson, Courtney Love and Twista. Anyone who saw the Courtney Love show can attest to the sad performance. Love played her usual antics, contributing to the naked female scene and performing mediocre renditions of her songs. MTV reality star and singer Jessica Simpson also contributed to the less-than-stellar performance lineup—starting late, ending early, and breaking in the middle, all with no explanation.

With the exception of rain, some heat and too many drunk concertgoers, the 2004 Music Midtown festival was plenty of fun. Perhaps next year all the wrong people will stay clothed, and the right ones will get naked. One can only hope.

Day After from page 9

I’m not sold on the scientific accuracy of them, they are visually stunning and very satisfying to watch; there is nothing like a huge tidal wave to tell you that the big moment in the film has officially arrived.

The effects blend in well with the live action, well enough that my relatively untrained eyes could not distinguish where reality ended and CGI started by eyesight alone. Even

Shrek 2 from page 9

which includes turning the Donkey into a noble steed. It is evident that Eddie Murphy, the voice of Donkey, definitely had a great time with the character.

Oh, and you must remember the Gingerbread Man and his most memorable quote from the first film: “No, no! Not the buttons!” You do remember him, right?

He is back and tougher than ever in *Shrek 2* with his new, flour-generated legs. Oddly enough, I suddenly feel the desire for some gingerbread.

Overall, the movie boasts smart

the tornadoes, which were certainly CGI, looked realistic.

And since every weather disaster imaginable is included for our viewing pleasure, lots of eye candy permeates this movie.

With the characters being stereotypes, the actors could not do too much with their given roles, but they acquitted themselves nobly of the job, despite some rather trite lines.

Dennis Quaid had an appropriately mournful face, Jake Gyllenhaal looked the part of his estranged

son, and Emmy Rossum was an apt love-interest to the latter.

So all in all, get some popcorn, and go see the movie. It’ll be fun, you’ll have something to trash from a science standpoint, and you’ll get some great visuals. If you are an EAS major, this is definitely not for you (trust me on that one—you will cry).

But if you just want to spend a fun couple of hours in a theatre, then go. You’ll have a blast. Oh, and watch out for the Prez’s appearance.

overlapping of dialogue (especially when Shrek and Fiona arrive at the palace), as well as twists and quirks about classic characters that make them even more interesting.

For example, The Fairy Godmother happens to be a manipulative b#\$%h. I didn’t know that, so I bet you didn’t know that.

I also bet that you don’t know the relationship between the Frog in fairytales and Fiona. Am I right? Well, go see the movie for yourself and, I assure you, you won’t be disappointed.

It is a good thing the Oscars now have an animation category, because this movie could definitely

be nominated. Yes, it will definitely be nominated.

Seriously though, it is a beautiful piece of animation that is also an accurate snapshot of current and classic pop culture.

I would recommend this movie to kids and adults of any age, and I am definitely looking forward to *Shrek 3*. I wonder what that story would chronicle...

Maybe the Kingdom Far Far Away goes from a monarchy to a democracy, and Shrek has to run against Prince Charming and the Bush twins, who happen to be Democrats. Well, I am just brainstorming!

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- You will **photograph** stuff.

- You will **join**.

Baseball from page 16

his second of the season.

On Saturday, Tech continued to pound on the Terrapins. Tech scored all 15 of their runs in the final seven innings of the game while giving up only a single run in the seventh inning.

Andrew Kown had yet another remarkable outing giving up only four hits in six innings before handing an 11-0 lead over to the bullpen. Kown improved his record to 9-1 on the season. Kown's nine wins is the most on the team, and is tied for first in wins with Vern Sterry and Michael Rogers of NC State. Leading off the top of the ninth inning, Trapani hit his second home run of the series and his third homer of the season.

On Sunday, Tech closed out their remarkable run through the regular season to finish with a 38-17 record after clobbering the Terrapins for the third straight game at Ripken Stadium in Aberdeen, Maryland.

Lee Hyde picked up his second start of the week, and threw just 66 pitches through five innings to pick up the win. Hyde gave up two earned runs before giving the bullpen a 15-3 lead. In the fifth inning, Tech put away the Terrapins by adding ten runs to the scoreboard.

The bullpen did a great job giving up only three runs in the game. The bullpen has given up only six runs in the last 13 innings they have been out on the mound this past week.

The season has been a success to this point with several players ranking high in various statistical categories in the ACC. Eric Patterson, Steven Blackwood, Owings and Brandon Boggs are second through fifth in runs scored with an average of over one run a game each. Patterson also led the league with 43 stolen bases out of 47 attempts.

Owings is tied for second in the ACC with his fifteen home runs on the season, and is also third in fewest hits allowed per game from the mound at 6.75.

Tech softball reaches regional semis

By Suyog Mody
Sports Editor
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Tech's softball team reached the semifinals of the NCAA Softball Regionals this past weekend where they fell to Georgia 9-1. The Jackets, ranked No. 23 in the tournament, finished the season with an overall record of 47-19.

Georgia scored nine runs in the last three innings of the game held at the UGA Softball Complex.

The Bulldogs eventually lost to No. 1 seed Washington in the finals.

Senior Soraya Reddick led Tech offensively, going two-for-two, with a home run. Senior Tara Knudsen ended the season with 38 walks, breaking her own school record of 37, set in 2002. Junior Jessica Sallinger (31-10) picked up the loss for Tech, throwing four strong innings, scattering five hits, two earned runs and

fanning three.

She ends the season with single-season records in wins, shutouts (14) and strikeouts (344).

“The seniors of our team deserve a ton of credit. They have built a foundation and have paved the way for a bright future.”

Ehren Earleywine
Softball Head Coach

They were named to the Athens Regional All-Tournament Team for their outstanding performances.

“We’re disappointed about the

way our season ended,” said head coach Ehren Earleywine in a press release. “Anytime you get beat, it hurts, but this game does no justice to how our girls played in this tournament.”

Commenting on the team's performance over the season, she said “The seniors of our team deserve a ton of credit. We’ve been to the NCAA Tournament for three straight seasons and they will leave here as the winningest class ever at Tech. They have built a foundation and have paved the way for a bright future.”

Earlier in the tournament, the Yellow Jackets defeated UMass and Georgia before going down to Washington in the semi-finals of the winner's bracket.

The Jackets also advanced to the finals of the ACC Softball Championship last week before losing 3-1 to Florida State.

SPORTS

Technique • Friday, May 28, 2004

GOT HUNGER?

Students design novel new website to reduce grocery bills as part of their senior design project. Page 11

RETURN OF THE OGRE

The summer movie season kicks off with the sequel to *Shrek*. Find out if it lives upto expectations. Page 9



by the numbers

28,836

Attendance at the Tech-UGA game at Turner Field on May 11. This marked the second-largest crowd to ever watch a college baseball game, behind a crowd of 40,106 at Petco Park on March 11 of this year in a game between San Diego State and Houston. Tech beat UGA 12-5.

5

The number of Tech football standouts that have been selected in the 2004 NFL draft. This is the highest number of Yellow Jackets drafted in one year since 1992. Linebacker Daryl Smith, Tech's highest pick since 1998, was the 39th overall pick in the draft.

44.03

School record time set by the women's 4x100 meter relay team of Dana Rogers, Ashlee Kidd, Andriane Lapsley and Amandi Rhett at the Georgia Tech Invitational on May 15. They broke the previous Tech record of 44.35 seconds.

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Number of Yellow Jackets to earn all-ACC baseball accolades. Brandon Boggs, Micah Owings and Eric Patterson were named to the first team; Steven Blackwood, Andrew Kown and Clifton Remole earned second-team honors.

Tech advances in ACC tourney

Jackets clinch regular season title, earn No. 1 seed in ACC tournament



By Christopher Gooley / STUDENT PUBLICATIONS

Clifton Remole was named the ACC Player of the Week after leading Tech to four wins against Georgia and Clemson. Tech's winning streak is now up to 18 games.

By Michael Clarke
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The top-seeded Jackets defeated the last-place Terps 4-3 on Wednesday in the first round of the ACC tournament.

Tech came out a little flat and gave up two runs in the first inning. After that, Brian Burks settled down and pitched a marvelous game.

The bats came alive in the bottom half of the third inning. The Jackets put four runs across on four hits. Maryland added one run in the eighth inning to close the deficit, but it wasn't enough as the Jackets took round one 4-3, and advanced to Thursday's quarterfinal round.

Earlier in the week, the 10th ranked Jackets baseball team finished off an incredible run to take the ACC regular-season title. Tech started off

the ACC schedule with a 2-5 record but won a school record 16-straight conference games, and 17 straight overall.

Tech outscored Maryland 43-9 in the three-game series, and they also beat Georgia State 13-3 earlier in the week. Tech has scored at least eight runs in the last 11 games of the season.

Last Tuesday, Tech bolted out to an early lead and they never looked back. They scored 11 runs in the first three innings of the game, and coasted for the final six innings to take a 13-3 win.

Eric Patterson led off the bottom half of the first inning for the Jackets with a home run. Steven Blackwood reached first base on an error, and Micah Owings followed up with the second home run of the inning and his 14th home run of the season.

Brandon Boggs followed Owings and Patterson's lead with a solo shot of his own. Lee Hyde pitched four strong innings to give him his fourth win of the season.

Tech entered the weekend knowing that they needed to sweep the 8th place team in the conference in order to win the regular-season title. The team did just that in impressive fashion.

The Jackets sent Owings to the mound on Friday to set the tone for the series. Owings came out pitching seven strong innings and giving up only two earned runs as the Jackets won 10-2. The Jackets were aided by four Terrapin errors, which led to three unearned runs. Mike Trapani hit the only home run of the game in the ninth inning, which was only

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sports shorts

Golf team ties for 3rd at regional

Led by level-par scores of 70 from Nick Thompson and Roberto Castro, Tech shot 285 on Saturday and moved up to a tie for third in the final standings at the NCAA East Regional golf tournament.

Lewis wins award at banquet

Senior Marwin Lewis was given the Tech basketball team's "Excellence Award," signifying outstanding achievement both on the basketball court and in the classroom. It was awarded at the men's basketball team year-end banquet.

Mahoney sets season-best time in 800 meters

Senior Brendon Mahoney posted a season-best time of 1:50.59 in the 800 meters to highlight Saturday's action at the Georgia Tech Invitational at the Griffin Track.

McCarthy joins women's basketball staff

Mack McCarthy, formerly head coach at Virginia Commonwealth, has been named an assistant coach for Tech's women's basketball team.

Schenscher returns home to join Aussie Olympic team



By Jamie Howell / STUDENT PUBLICATIONS

Luke Schenscher, after helping Tech reach the Final Four, looks to lead the Aussie team to a medal at the Summer Olympics.

By Clark Nelson
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He has showcased his skills in the ACC Tournament and the Final Four, but Luke Schenscher may soon get to play on a world stage, the 2004 Summer Olympic Games in Athens, Greece.

The rising senior center packed his bags for Australia after spring semester in hopes of qualifying for the national team. It would not be the first time Schenscher accomplished such a feat. He was the first high school player ever selected for the Australian national team.

Tryouts began May 10 in Canberra with 26 players initially competing for 12 spots. After three camps, the final roster will be made on June 15.

Luke looks forward to the opportunity of winning the first medal in basketball for his native country.

"Just to be able to help them out, to win a medal for Australia is definitely something that makes me real proud," Schenscher said in a press release.

After his strong showing in the NCAA Tournament that parlayed him a Final Four All-Tournament team honor, Schenscher returned to his tiny hometown of Hope Forest, South Australia with a newfound celebrity status. His parents have

"Just to be able to... win a medal for Australia is definitely something that makes me proud."

Luke Schenscher
Basketball center

conducted numerous TV and newspaper interviews in the past couple months as well.

Luke jests that his family may be more famous than him in Hope Forest, as pictures of them watching Tech's run in the Final Four were in the local newspapers.

Since being named to the national

team, Schenscher has gained 40 pounds and improved dramatically while playing in America.

"It's been a learning process," he said. "I came here when I was 19, so part of it is just getting older and maturing. The game is different in the U.S., but that's why I wanted to come here to play. I wanted to improve, and I've had the opportunity to do that."

His improved skills are not the only thing Luke will be taking back to the Land Down Under this summer. He is returning with the "Luke has a posse" t-shirts and some new tastes in music. Hip-hop has become the center's favorite style of music having rubbed off on him from his teammates.

Most of the other players competing for the team play on Australian or European professional teams. This competition should give Luke a chance to improve going into his senior season while possibly pursuing a medal in the Olympic Games. Schenscher is regarded as one of the best big men returning to college basketball next season.